# OWOSSO Historic District Commission



Regular Meeting 6:00 p.m., May 21, 2014 Owosso City Council Chambers



## **MEMORANDUM**

DATE: May 14, 2014

TO: Chairman Scott Newman and the Downtown Historic District Commission

FROM: Sarah Warren-Riley, Housing Program Manager

RE: Regular HDC Meeting – May 21, 2014

Please see the enclosed packet for the <u>May 21, 2014</u> Owosso Downtown Historic District Commission (HDC) meeting. This is a regular meeting that is being called for the purpose of reviewing one application. In this packet you will find documentation in support of the following application:

- 113-115 E. Main St. Façade renovation application proposes various façade improvements including removal of non-historic storefront materials on both buildings, painting and additional renovations.
  - 113 E. Main St. Removal of brick veneer, replacement with wood product to match. Removal of the sign for the lamp studio and restoration of the windows. Painting where necessary.
  - 115 E. Main St. Complete removal of existing storefront, followed by a full renovation. Installation of new doors, windows (including transom) and wood exterior.
- Please note that the enclosed SHPO rendering includes additional renovation/restoration items that will not be completed at this time. The current application is to renovate the storefront portions of both buildings only. Additional façade renovations, including the installation of new upper story windows and awnings for the storefronts, are intended for the future.

As always, if you have questions or need additional information before the meeting, please let me know. We will be meeting in the City Council chambers at 6:00 pm. Please let me know if you will not be in attendance.

### **Regular Meeting Agenda**

### Owosso Downtown Historic District Commission

Wednesday, May 21, 2014, 6:00 p.m. Owosso City Council Chambers, 301 W Main St., Owosso, MI 48867

Call to order and roll call:

Review and approval of agenda: May 21, 2014

Review and approval of minutes: April 16, 2014

#### Communications:

- 1) Staff Memorandum
- 2) Meeting minutes of April 16, 2014 (Resolution)

**Public Comments:** 

Committee Reports: None

Public Hearings: None

Items of Business:

1)113-115 W. Main St. - Façade Renovation

**Public Comments:** 

**Board Comments:** 

Adjournment:

[The City of Owosso will provide necessary reasonable auxiliary aids and services, such as signers for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities at the meeting/hearing upon 72 hours notice to the City of Owosso. Individuals with disabilities requiring auxiliary aids on services should contact the City of Owosso by writing or calling Amy Kirkland, City Clerk, 301 W. Main St, Owosso, MI 48867 (989) 725-0500 or on the Internet. The City of Owosso Website address is <a href="https://www.ci.owosso.mi.us">www.ci.owosso.mi.us</a>.]

### **Affirmative Resolutions**

## Owosso Downtown Historic District Commission

Wednesday, May 21, 2014, 6:00 p.m. Owosso City Council Chambers, 301 W Main St., Owosso, MI 48867

### Resolution 142105-01 – Approval of Agenda

Motic Supp	on: ort:			
	The Owosso Downto May 21, 2014 as pre	wn Historic District Commission hereby approvented.	es the agenda o	
	Approved:	Denied:		
Reso	olution 142105-02 – A	proval of Minutes		
	ort:		nutes of April 16	
	2014 as presented.	District Commission hereby approves the mi	nutes of April 16	
	Approved:	Denied:		
Reso	olution 142105-03 – 1	3-115 E. Main St.		
Motic	on:			
Supp	ort:			
	Certificate of Appropriateness			
	The Owosso Downtown Historic District Commission, finding that the proposed exterior improvements at <b>113-115 E. Main St.</b> meets all the Secretary of the Interior's Standards, as well as local standards, hereby directs staff to issue a Certificate of Appropriateness for the work and building permit application as applied for and illustrated, conditioned upon the following:			
	1			
	3			
OR				
	Notice to Proceed			

	The Owosso Downtown Historic District Commission, finding that the proposed exterior improvements at <b>113-115 E. Main St.</b> do not meet the Secretary of the Interior's Standards, and are inappropriate for the district, but recognizing that the following condition(s) prevail:			
	hereby directs staff to issue a Notice to Proceed for the work and building permit application as applied for and illustrated, conditioned on the following:			
	Ayes: Nays:			
OR				
□ De	enial			
	The Owosso Downtown Historic District Commission, finding that the proposed exterior improvements at <b>113-115 E. Main St.</b> do not meet the Secretary of the Interior's Standards, and are inappropriate for the district, hereby denies the application.			
	Ayes:			
	Nays:			
Resol	ution 142105-04 – Adjournment			
Motion Suppo	n: ort:			
	The Owosso Downtown Historic District Commission hereby adjourns the May 21, 2014 meeting, effective atpm.			
	Ayes: Nays:			
	Approved: Denied:			

## MINUTES FOR THE REGULAR MEETING DOWNTOWN HISTORIC DISTRICT COMMISSION

APRIL 16, 2014 at 6:00 p.m. COUNCIL CHAMBERS / CITY HALL

**MEETING WAS CALLED TO ORDER** at 6:04 p.m. by Chairperson Newman.

ROLL CALL was taken by Recording Secretary Marty Stinson

**MEMBERS PRESENT**: Chairperson Scott Newman; Commissioners James Eaton, Lance Omer, and Gary Wilson.

**MEMBERS ABSENT:** Vice-Chairperson Vincent Gonyou; Secretary Philip Hathaway; and Commissioner Matthew Van Epps.

**OTHERS PRESENT:** Ms. Sarah Warren-Riley, Housing Program Manager; Ms. Susan Montenegro, Assistant City Manager and Director of Community Development; Ryan Henry, Applicant for 201 N. Water Street, Kincaid Henry Building Group; Jeff Deason, President of the Shiawassee Regional Chamber of Commerce.

MINUTES APPROVAL: Motion by Commissioner Wilson, supported by Commissioner Omer to approve the minutes for March 19, 2014.

Yeas: All. Motion was passed.

AGENDA APPROVAL: Motion by Commissioner Eaton, supported by Commissioner Wilson to approve the agenda for the meeting of April 16, 2014.

Yeas: All. Motion was passed.

#### **COMMUNICATIONS:**

- 1) Staff Memorandum
- 2) Meeting minutes of March 19, 2014

PUBLIC COMMENTS: None.

PUBLIC HEARINGS: None.

#### **ITEMS OF BUSINESS:**

#### 1) 201 N. Water St. – Facade Renovation Application

Ryan Henry, Kincaid Henry Building Group, stated that he is originally from Owosso along with his partner, Mr. Kincaid. They both worked on the Marshall Street Armory renovation in Lansing. The plan here in Owosso is to remove the Chamber of Commerce Building in front the Armory on Water Street and create shared offices and conference rooms in the Armory. There will be a brand new elevator. It will still have the gym floor with the original volume with the original trusses exposed. There will be shared break and meeting rooms. The stage area will be a large conference room. The lower level will be office space. The overhead door will have glass doors; and the river side will have a large window and additional glass doors leading to a balcony overlooking the river. The building is in good shape for its age. They will reopen the bricked in windows and put back in the wood doors. There will be all new electric, mechanical and plumbing. The bars on the windows will be removed. There will be a new asphalt shingle roof.

Mr. Henry is already working directly with SHPO. Commissioner Omer asked where the incubators will be. Mr. Henry answered they will be located all over the building. Chairman Newman asked what would be the only things that wouldn't be a restoration. Mr. Henry said the south elevator. All existing openings will have new doors and there will be a new cut into the brick for the restrooms doors.

There was a discussion about the performance area or "engagement point" as Mr. Henry called it in front of the armory.

Historic District Commission Minutes April 16, 2014 Page 2 of 2

MOTION BY COMMISSIONER EATON, SUPPORTED BY COMMISSIONER OMER THAT THE OWOSSO DOWNTOWN HISTORIC DISTRICT COMMISSION, FINDING THAT THE PROPOSED EXTERIOR IMPROVEMENTS AT 201 N. WATER STREET MEET THE SECRETARY OF THE INTERIOR'S STANDARDS, AS WELL AS LOCAL STANDARDS, HEREBY DIRECTS STAFF TO ISSUE A CERTIFICATE OF APPROPRIATENESS FOR THE WORK AND BUILDING PERMIT APPLICATION AS APPLIED FOR AND ILLUSTRATED FOR REHABILITATION EFFECTIVE AS OF APRIL 16, 2014.

YEAS: ALL. MOTION WAS PASSED.

**BOARD COMMENTS:** The board found this to have a sensitive approach and to be a great presentation.

ADJOURNMENT:

MOTION BY COMMISSIONER WILSON; SUPPORTED BY COMMISSIONER OMER TO ADJOURN THE MEETING AT 6:44 P.M.

YEAS ALL. MOTION CARRIED.

Phil Hathaway, Secretary	

mms

## CITY OF OWOSSO

## HISTORIC DISTRICT COMMISSION APPLICATION FOR A CERTIFICATE OF APPROPRIATENESS

This application must be received by the Owosso Building Department a minimum of ten working days prior to the scheduling of the application on the Historic District Commission agenda. Applicants are strongly encouraged to conduct a preliminary discussion with staff and/or the Historic District Commission prior to the consideration of an application. The Commission generally meets on the Third Wednesday of each month.

Please consult the Secretary of the Interior's Standards for Rehabilitation and the Historic District Commission guidelines for specific details on permissible alterations to the exterior of a structure or for the construction or demolition of any structure within the Historic District that require a CoA.

The following information shall be attached to this application. Additional information is encouraged:

- 1. A detailed plan drawn to a legible scale depicting the proposed alteration including size, a detailed description of materials and finishing work to be completed. If the size of the plan exceeds 11x17 then additional copies may be requested.
  - Plan shall show existing property lines and any prominent features on the site.
- 2. A minimum of the following photographs labeled to indicate the direction of view:
  - Current photos of the structure as seen from the street and/or façade of alteration;
  - Close up of existing detail in present condition proposed for alteration.

Date:	5/5/14 CHARLES LAMP 3	70010			
Property i	Address: 1/3 EAST MAIN ST.	Owner's Name: TURNABOUT VENTURES, LLC			
Phone Or	e: <u>989 4/3 6885</u> Other Phone:	Email: ER47H16 6M412, com			
Applicant	Address: 308 EAST DUVER 37	Applicants Name: MICHAEL ERFORTH			
Phone Or	ne: <u>989 413 6885</u> Other Phone:	Email: ER4THIE GNAIL. Com			
Does the property have or will it have before the proposed project completion date, a fire alarm system or a smoke alarm complying with the requirements of the Stille-DeRosset-Hale single state construction code act, 1972 PA 230, MCL 125.1501-12501531*.					
Description of Work proposed, BE SPECIFIC (attach sheets describing activities, materials, dimensions, etc.)					
Applicant	's Signature	¥.,			
Property	Owner's Signature				
	ntact the Owosso Building Department for furteen-riley@ci.owosso.mi.us.	ther information 989.725-0537 during business hours, or			

### Return to City Hall, 301 W. Main St., Owosso, MI 48867

\*"Fire alarm system" means a system designed to detect and annunciate the presence of fire or by-products of fire. Fire alarm system includes smoke alarms. "Smoke alarm" means a single-station or multiple-station alarm responsive to smoke and not connected to a system. As used in this subdivision, "single-station alarm" means an assembly incorporating a detector, the control equipment, and the alarm sounding devices into a single unit, operated from a power supply either in the unit or obtained at the point of installation.

"Multiple station alarm" means 2 or more single station alarms that are capable of interconnection such that actuation of 1 alarm causes all integrated separate audible alarms to operate.

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  - Close up of existing detail in present condition proposed for alteration.

Date: 5/5/14				
Date: 5/5/14  Notifice NATURE'S CHOICE BLOG  Property Address: 115 EAST MAIN ST. Owner's Name: TURNASOUT VENTURES, LLC				
Phone One: 989 413 6085 Other Phone: Email: ER4TH1@ GHAIL.com				
Applicants Address: 308 EAST CHUEK ST Applicants Name: MICHAEL ERRORTH				
Phone One: 989 413 6085 Other Phone: Email: ER 474 1 e 6MAIL.com				
Does the property have or will it have before the proposed project completion date, a fire alarm system or a smoke alarm complying with the requirements of the Stille-DeRosset-Hale single state construction code act, 1972 PA 230, MCL 125.1501-12501531*.				
Description of Work proposed, BE SPECIFIC (attach sheets describing activities, materials, dimensions, etc.)				
Applicant's Signature				
Property Owner's Signature				
Please contact the Owosso Building Department for further information 989.725-0537 during business hours, or <a href="mailto:sarah.warren-riley@ci.owosso.mi.us">sarah.warren-riley@ci.owosso.mi.us</a> .				

## Return to City Hall, 301 W. Main St., Owosso, MI 48867

\*"Fire alarm system" means a system designed to detect and annunciate the presence of fire or by-products of fire. Fire alarm system includes smoke alarms. "Smoke alarm" means a single-station or multiple-station alarm responsive to smoke and not connected to a system. As used in this subdivision, "single-station alarm" means an assembly incorporating a detector, the control equipment, and the alarm sounding devices into a single unit, operated from a power supply either in the unit or obtained at the point of installation.

"Multiple station alarm" means 2 or more single station alarms that are capable of interconnection such that actuation of 1 alarm causes all integrated separate audible alarms to operate.



HISTORIC PHOTOGRAPH SHOWING ORNATE PARAPET, DOUBLE-HUNG WINDOWS, TRANSOMS ABOVE STOREFRONTS, AND AWNINGS

### HISTORIC PHOTOGRAPH c1900

NOT TO SCALE

REMOVE EXISTING AWNING FRAMES

REMOVE ALL EXISTING UPPER FLOOR WINDOWS -

REMOVE EXISTING SIGNAGE. MAINTAIN AND REUSE ANY HISTORIC MATERIAL (SUCH AS TRANSOM WINDOWS) THAT MAY BE HIDDEN UNDERNEATH.



REMOVE STORM DOOR FRAME -

REMOVE BRICK VENEER ON BULKHEAD

REMOVE EXISTING STOREFRONT INCLUDING ALL DOORS, WINDOWS, SIDING, AND WALL FRAMING TO EXPOSE THE ORIGINAL STOREFRONT OPENING. MAINTAIN AND REUSE ANY HISTORIC MATERIAL THAT MAY BE HIDDEN UNDERNEATH. -

Α1

**EXISTING CONDITIONS** 

NOT TO SCALE

PROPOSED FACADE - SOUTH ELEVATION

NOT TO SCALE

#### PAINT COLOR LEGEND (NOT FOR COLOR MATCH)

SHERWIN WILLIAMS

SW 2813 - DOWNING STRAW

SHERWIN WILLIAMS SHERWIN WILLIAMS SW 7749 - LAUREL WOODS SW 2812 - ROOKWOOD JADE

SHERWIN WILLIAMS SW 2802 - ROOKWOOD RED

STONE DO NOT PAINT

## DO NOT PAINT

### AWNING COLOR LEGEND (NOT FOR COLOR MATCH) AWNING - SUNBRELLA

#4969 - HENNA/FERN VINTAGE

AWNING - SUNBRELLA #4856 - COLONNADE JUNIPER

> IF POSSIBLE, RECONSTRUCT THE BRICK AND STONE PARAPET MATCHING ALL DETAIL OF THE ORIGINAL AS SEEN IN HISTORIC PHOTOGRAPHS

**INSTALL NEW DOUBLE-HUNG** WINDOWS (EITHER WOOD OR ALUMINUM), TYP. OF (16)

REPAIR, REPOINT, AND CLEAN BRICK MASONRY WHERE NEEDED. NEW MORTAR SHOULD MATCH ORIGINAL MORTAR MATERIAL IN COLOR, TEXTURE, STRENGTH, AND JOINT PROFILE. DAMAGED BRICK SHOULD BE REPLACED WITH NEW BRICK MATCHING THE ORIGINAL. CLEAN BRICK USING THE GENTLEST MEANS POSSIBLE. DO NOT SAND-BLAST OR POWER-WASH. (SEE "ADDITIONAL INFORMATION" SECTION FOR PROPER REPAIR AND REPOINTING METHODS AND QUALIFIED CONTRACTORS)

INSTALL A PROJECTING SIGN ABOVE EACH STOREFRONT

REPAIR ORIGINAL TRANSOM WINDOWS IF FOUND

INSTALL NEW STOREFRONT CORNICE MATCHING THE ONE ABOVE THE ADJACENT NO. 113 STOREFRONT

INSTALL RETRACTABLE CANVAS AWNINGS, TYP. OF (2)

**INSTALL NEW STOREFRONT** MATCHING ALL DETAILS OF THE ORIGINAL ADJACENT NO. 113 STOREFRONT AS MUCH AS POSSIBLE INCLUDING LARGE DISPLAY WINDOWS, WOOD BULKHEAD, TRANSOM WINDOWS, AND RECESSED ENTRANCE (PROFILE ANGLE OF RECESS SHOULD BE SIMILAR TO ADJACENT STOREFRONT OR BE BASED ON DOCUMENTED EVIDENCE)

APPLY VINYL LETTERING AND/OR GRAPHICS ON ALL STOREFRONT WINDOWS AND DOORS

REPAIR EXISTING BULKHEAD AS NEEDED AND INSTALL WOOD TRIM

#### General Notes

- THIS DRAWING IS INTENDED TO PROVIDE A SCHEMATIC DESIGN FOR THE FACADE REHABILITATION OF THE EXISTING BUILDING LOCATED AT ADDRESS INDICATED.
- 2. RECOMMENDATIONS ARE BASED UPON A PRELIMINARY REVIEW OF THE EXISTING CONDITIONS.
- 3 ALL WORK SHALL CONFORM TO THE SECRETARY OF INTERIOR'S STANDARDS FOR REHABILITATION, AS DEVELOPED BY THE NATIONAL PARK SERVICE WITHIN THE UNITED STATES DEPARTMENT OF THE INTERIOR.
- WHERE "REMOVE" IS GIVEN AS A DIRECTIVE, DO SO WITH EXTREME CAUTION AND CARE IN ORDER TO ENSURE THAT THE EXISTING MATERIAL, UNDERNEATH AND/OR ADJACENT, IS NOT DAMAGED.
- 5. THIS SCHEMATIC DESIGN DRAWING IS PROVIDED BY THE STATE HISTORIC PRESERVATION OFFICE AND THE MICHIGAN MAIN STREET PROGRAM. IT IS INTENDED FOR PLANNING AND DESIGN REVIEW PURPOSES <u>ONLY</u>. IT IS <u>NOT</u> FOR CONSTRUCTION OR INTENDED TO BE CONSTRUCTION DOCUMENTS. SERVICES OF A REGISTERED ARCHITECT ARE REQUIRED BY LAW WHEN THE EXTENT AND/OR NATURE OF CONSTRUCTION WORK REQUIRE A SEALED SET OF DRAWINGS. IT IS RECOMMENDED THAT A REGISTERED ARCHITECT WITH PRESERVATION EXPERIENCE (36-CFR-61 FEDERAL CERTIFIED HISTORICAL ARCHITECT) BE CONSULTED SO AS TO RETAIN THE HISTORIC INTEGRITY AND INTENT OF THE DESIGN AND TO PROVIDE THE PROPER BUILDING CONSERVATION MEASURES.

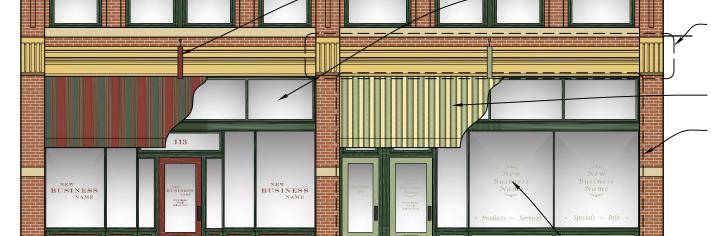
### **NOT FOR** CONSTRUCTION



**ERFOURTH** 113-115 E. MAIN STREET

OWOSSO, MI 48867

Y5 - OWOSSO 5 / 2014 NO SCALE





RICK SNYDER GOVERNOR

### MICHIGAN STATE HOUSING DEVELOPMENT AUTHORITY

STATE HISTORIC PRESERVATION OFFICE

SCOTT WOOSLEY EXECUTIVE DIRECTOR

May 2, 2014

Mr. Michael Erfourth 308 E. Oliver Street Owosso, MI 48867

Re: Michigan Main Street Design Services 113-115 E. Main Street, Owosso, MI 48867

Dear Mr. Erfourth:

Thank you so much for your interest in improving the façade of your building at 113-115 E. Main Street in Owosso and participating in Michigan Main Street's Design Services program. Enclosed is a drawing depicting a proposed schematic design based upon the information submitted in your Design Assistance Application and our conversation on site in March. Also included with the drawing are paint samples, historic photos, and some additional information to assist with the improvements.

Your building is a significant part of downtown Owosso, both economically and physically, and has the potential to play a role in the district's ongoing revitalization. The building contributes to the recently designated Owosso Downtown Historic District as listed on the National Register of Historic Places. In the nomination for listing, it states the building was built in 1890 and described as:

"...a large Late Victorian three-story two-storefront wide red brick building. Paneled broad brick piers mark the ends and midpoint of the front and narrower ones define three bays in either half, the middle wider than the outer ones. No. 113 has a broad recessed center-entry storefront with light red brick bulkheads... The second and third-story windows have rock-face stone sills and lintels, the second-story windows' sills forming a continuous sill course that extends across each half of the façade between the broad piers. Horizontal panels in the brick façade between the second and third-story windows contain 'hip-roof' bricks in the side sections and pebble-finish brick in the broader center sections... Old photos and postcard views show that large urn-like finials capped the ends and center piers and that each half of the façade was topped by a large cornice with central raised area capped by a gable form."

Although your building maintains a high degree of historic integrity, some modifications in the past have altered the building including the replacement of the no. 115 storefront with inappropriate infill, the replacement of all the upper floor windows, and the removal of the ornate parapet.



The intent of the proposed design is to outline improvements that will maintain and enhance the historic integrity of the building, improve the visibility and appearance of the storefronts to attract new business tenants, and retain and enhance Owosso's identity as a historic community.

The proposed design also conforms to the Secretary of Interior's Standards for Rehabilitation as developed by the National Park Service. These standards provide guidance that allows for alterations of buildings while preserving its historical, cultural, and architectural integrity. Following these standards could assist you in applying for funding through various incentive programs such as façade grants and historic tax credits.

Sheet "A1" illustrates the selective demolition of some existing, non-historic materials and the proposed facade improvements. The proposed scope of work includes:

- <u>Demolition</u> As annotated on the existing conditions photograph, carefully remove: the existing no. 115 storefront and all infill from the original storefront opening including all windows, doors, siding, and wall framing; the brick veneer on the no. 113 storefront bulkhead; the aluminum storm door frame on the no. 113 storefront; any existing signage on the building, all upper floor windows, and the awning frames over some of the upper floor windows. During demolition, <u>maintain and reuse any historic material</u> that may be found such as transom windows, columns, or pressed metal ceilings.
- Masonry Repair, repoint, and clean brick masonry where needed. When repointing, new mortar should match original mortar material in color, texture, strength, joint width, and joint profile. Care must be taken with regards to raking out the mortar joints (especially the vertical joints) so as not to damage existing masonry units. Damaged brick should be replaced with new brick that matches the original in size, color, texture, and strength. Clean brick using the gentlest means possible without damaging the surface of the masonry. Do not sandblast or power-wash. See "Additional Information" section proper repair and cleaning methods.
- <u>Upper Floor Windows</u> Install new double-hung windows (either wood or aluminum) matching the originals seen in historic photographs in appearance, size, design, proportions, and profiles. Special consideration should be given to the details of the head, sill, panes, jambs, sash, and overall depth. The new windows must fill the entire original window openings. Windows should be single-lites and not divided with muntins.
- No. 113 Storefront Repair the existing bulkhead as needed and install wood trim. If transom windows are found underneath the signage that is removed during demolition, maintain it and repair it as needed.
- No. 115 Storefront Install a new storefront matching all details of the adjacent no. 113 storefront in size, design, proportions, profile, and materials where possible. The design should include large display windows, wood bulkheads, transom windows, and recessed entrance. Any elements of the original historic storefront that may still exist and found during demolition should be maintained and reused.

The recessed entrance should be constructed on the left-side of the storefront, not centered, as based off historic photographs. The profile angle of the recessed entrance should either match the adjacent no. 113 angle or be based on any documented evidence that may be found on site such as the profile from an original pressed metal ceiling, discoloration or change in floor material, etc. The depth of the recessed entrance should be as deep as possible while still allowing an appropriate landing for the upper floor stairway.

- Storefront Cornice Install new metal storefront cornice above the no. 115 storefront matching the original seen above the no. 113 storefront and as seen in historic photographs.
- <u>Awnings</u> Install retractable canvas awnings above each storefront.
- <u>Signage</u> Install a projecting sign above each storefront. Apply vinyl lettering/graphics on storefront windows and doors. The font/logo shown is to serve as an example and not necessarily a specific recommendation. See "Additional Information" section for examples of signage.
- <u>Parapet</u> If possible, reconstruct the ornate parapet to match the original as seen in historic photographs. The parapet should be primarily brick however the finer details (such as finials) could be constructed using appropriate alternative materials such as fiberglass, glass-fiber reinforced concrete (GFRC), or metal.

The paint colors, awning design, and signage shown are only one of many options available to you or potential tenants. I would be happy to assist you further if you have anything more specific in mind.

The proposed work conforms to the Secretary of Interior's Standards for Rehabilitation as developed by the National Park Service and, if followed, could qualify you to receive federal tax credits. For information on tax credits, please see the "Additional Information" section of this package or contact Robb McKay, historic architect for the State Historic Preservation Office, at 517-335-2727 or e-mail mckayr@michigan.gov.

Please keep in mind these schematic designs are provided and intended for planning and design review purposes only. They are not for construction or intended to be construction documents. Services of a licensed architect are required by law when the extent and/or nature of construction work require a sealed set of drawings. A list of qualified architects who will be able to provide these services and who meet professional requirements for "historic architecture" (as stated in 36CFR Part 61) is available upon request.

Again, thank you for your interest in Michigan Main Street's Design Services program and investing in the future of your building and the community. Please feel free to contact the State Historic Preservation Office with any questions, clarifications or concerns by calling 517-373-1630.

113-115 E. Main Street, Owosso, MI 5/2/14

Cordially,

Kelly Larson, Design Specialist State Historic Preservation Office

cc: Josh Adams, Owosso Main Street/DDA Laura Krizov, MSHDA/Michigan Main Street

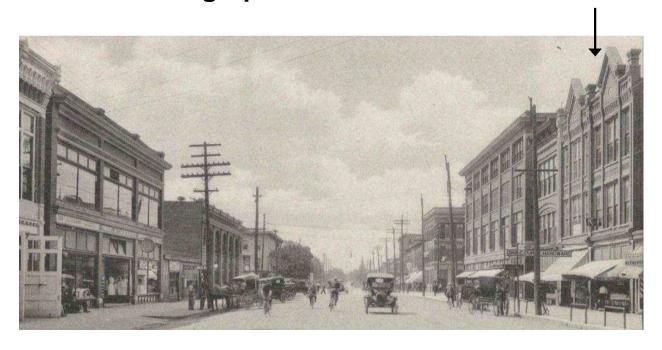
Enclosure(s)

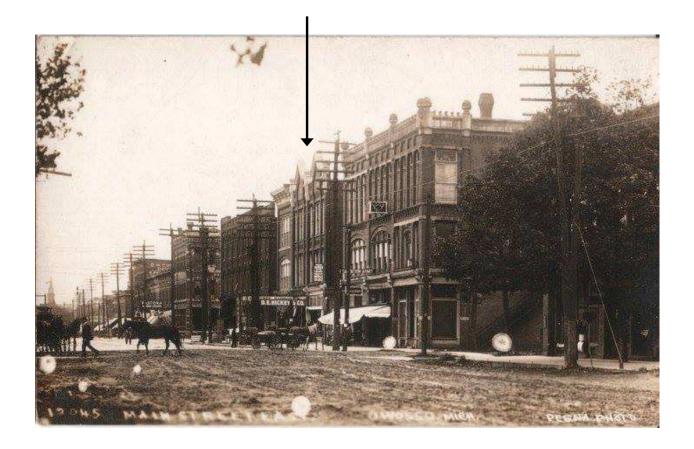
## ADDITIONAL INFORMATION

#### Includes:

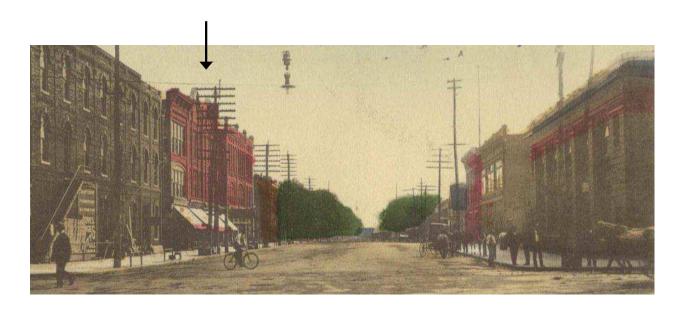
- Historic Photographs
- Paint samples from Sherwin Williams
- Signage Examples
  - o Projecting Signs
  - o Window Display Signs
- Awning Information from Sunbrella
  - o For potential suppliers, visit: www.sunbrella.com
- Masonry
  - See Qualified Contractors Below
  - Preservation Brief #1: Assessing Cleaning and Water-Repellent Treatments for Historic Masonry Buildings
  - o Preservation Brief #2: Repointing Mortar Joints in Historic Masonry Buildings
- Federal Historic Tax Credits
  - Federal Tax Credits for Rehabilitating Historic Properties: Main Street Commercial Buildings
  - o Historic Preservation Tax Incentives
- General Maintenance of Historic Buildings Info
  - o Sample Building Maintenance Schedule
  - o Secretary of Interior's Standards for Rehabilitation
- For Qualified Architects and Contractors
  - o Historical Architects List visit www.michigan.gov/hpcredit
  - Resource Directory from the Michigan Historic Preservation Network (MHPN), includes:
    - How to Locate and Select a Qualified Contractor
    - Contractor Directory

## **Historic Photographs**





113-115 E. Main Street, Owosso, MI 5/2/14





113-115 E. Main Street, Owosso, MI 5/2/14





## **Paint Samples**

### **Sherwin Williams**

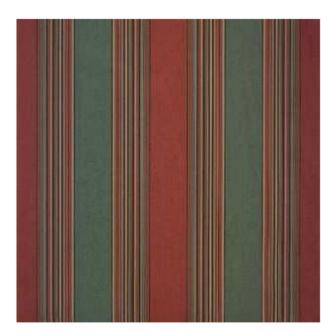
Α	SW 7749	Laurel Woods
В	SW 2813	Downing Straw
С	SW 2812	Rookwood Jade
D	SW 2802	Rookwood Red
E	Brick	Do not paint
F	Stone	Do not paint

Samples only included in original copy sent to Owner

<sup>\*</sup> Prior to purchasing and applying all paint material, it is recommended the smallest quantity possible of each paint color be purchased and applied to the facade to determine acceptability of colors

## **Awning Information**





46" Henna/Fern Vintage 4969-0000

WIDTH: 46" / 116.84 cm

REPEAT: 23"

CONTENT: 100% Sunbrella® acrylic

SELVEDGE POSITION: Left / Right

RECOMMENDED USES:

Awning

SWATCH SIZE SHOWN ~ 46" x 46"

#### CARE AND CLEANING:

Brush off loose dirt. Wash with a mild soap and lukewarm water solution. Rinse thoroughly. Allow to air dry. For more information visit www.sunbrella.com/cleaning

WARRANTY: 10-year For more information visit www.sunbrella.com/warranty

#### **UPHOLSTERY COORDINATES**



54" Canvas Fern 5487-0000



54" Canvas Henna 5407-0000



54" Linen Chili 8306-0000



54" Dupione Laurel 8015-0000

#### **AWNING COORDINATES**



46" Fern 4671-0000



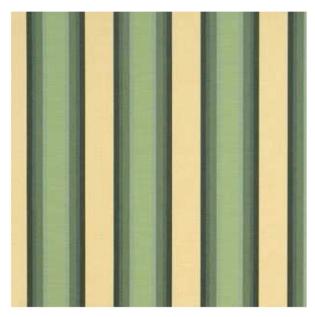
46" Tresco Brick 4699-0000

#### DISCLAIMER

Monitor/printer colors may vary. Please refer to an actual fabric swatch before making your final decision.

Sunbrella® is a registered trademark of Glen Raven, Inc.





46" Colonnade Juniper 4856-0000

WIDTH: 46" / 116.84 cm

REPEAT: 9"
CONTENT: 100% Sunbrella® acrylic

SELVEDGE POSITION: Left / Right

RECOMMENDED USES:

Awning

SWATCH SIZE SHOWN ~ 29" x 29"

#### CARE AND CLEANING:

Brush off loose dirt. Wash with a mild soap and lukewarm water solution. Rinse thoroughly. Allow to air dry. For more information visit www.sunbrella.com/cleaning

WARRANTY: 10-year For more information visit www.sunbrella.com/warranty

### **UPHOLSTERY COORDINATES**



54" Sailcloth Shore 32000-0003



54" Dupione Paradise 8050-0000



54" Dupione Palm 8052-0000



54" Canvas Vellum 5498-0000

#### **AWNING COORDINATES**



46" Alpine 4655-0000



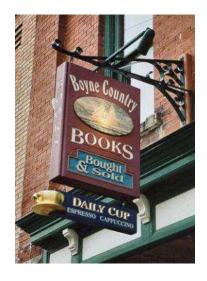
46" Basil 4688-0000

#### **DISCLAIMER**

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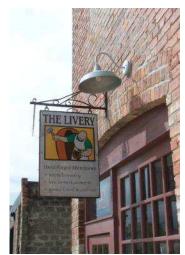
## **Projecting Sign Examples**

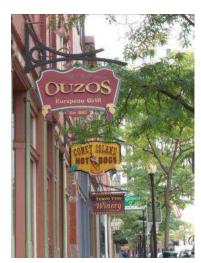
















## **Window Sign Examples**













## Sample Building Maintenance Schedule







# Secretary of Interior's Standards for Rehabilitation

#### **Developed by the National Park Service**

The Secretary of the Interior's Standards for the Treatment of Historic Properties are common sense principles in non-technical language. They were developed to help protect our nation's irreplaceable cultural resources by promoting consistent preservation practices.

The Standards may be applied to all properties listed in, or eligible to be listed in, the National Register of Historic Places: buildings, sites, structures, objects, and districts.

The Standards are a series of concepts about maintaining, repairing and replacing historic materials, as well as designing new additions or making alterations. They cannot, in and of themselves, be used to make decisions about which features of a historic property should be preserved and which might be changed. But once an appropriate treatment is selected, the Standards provide philosophical consistency to the work.

**REHABILITATION** is defined as the act or process of making possible a compatible use for a property through repair, alterations, and additions while preserving those portions or features which convey its historical, cultural, or architectural values.

- 1. A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.
- 2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.
- 3. Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.
- 4. Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.
- 5. Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a property shall be preserved.
- 6. Distinctive historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.
- 7. Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.
- 8. Significant archaeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.
- New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.
- 10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be impaired.

### **Downtown Owosso Historic District**

Address: 113-15 E. Main Street

**Site:** Charles Lamp Studio

**Date:** 1885 ca.

**Status:** Contributing

### **Description:**

This three-story brick late-Victorian commercial building was built as one structure divided into two storefronts by a thick masonry wall. It features sturdy brick piers and an ornate brick façade. The second and third floor facades of both addresses display identical design elements and no seam between them.

113 E. Main retains much of its original nineteenth century façade, with a deeply recessed entrance door bordered by transom and sidelights, although the brick bases beneath the display windows are of a later date. A flat wooden panel above the display windows, likely a business marquee, is capped by a decorative wooden cornice. Large decorative corbels at the juncture of the cornice and sidewalls lend the piers the appearance of pilasters. The street-level façade of 115 E. Main is masked by a wooden cover.

The second and third floors of each address feature two windows paired in the center, flanked by a single window on either side. Strong brick piers run from the rusticated stone sill beneath the second floor windows up to the plain brick parapet at the top. Rusticated stone lintels crown the second and third floor windows, matched by a similar sill beneath the windows on the third floor. The façade is enhanced by inset panels of textured brick and a stepped brick frieze of alternating designs. The parapet above the frieze has apparently lost its crowning wooden cornice, with visible color variation in the brick outlining the shadow of the missing piece.

### **History & Significance:**

#### 113 E. Main

Globe Billiards Hall and Nolan and Company Saloon

I. G. Curry, purveyor of groceries and tinware, added hardware, bicycles and paint to his inventory by 1900. Ira G. Curry was born in Fenton, Michigan on June 2, 1863 and graduated from the University of Michigan in 1886. He moved to Owosso in April 1887 and purchased the hardware stock of Hopkins and

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Gould, operating at 108 N. Washington before moving to this address. Curry served as Owosso's mayor in 1896, and later as its treasurer. His residences included 327 N. Hickory and 520 East Main Streets. He was active in the Methodist Church.

1924-1930s

Herman Dignan's Hardward Store. Dignan served as state representative 1935-1938; state senator 1939-1942; and Michigan Secretary of State 1943-1946. He resided at 620 Ada. The store later became an annex of the Arthur Ward Company, headquartered at 100 N. Washington. The interior of the store remains largely unchanged since the 1920s, retaining its wood floors, tin ceiling, oak cabinets, bins and drawers.

1968-present Charles and Lillian Schwab purchased 113 E. Main and opened Charles Lamp Studio. Schwab, an upholsterer by trade, preferred to repair and create lighting fixtures, and especially to restore antique lamps. The shop has been managed by the Schwabs' daughter, Marilyn Jones, since Charles' death in 1999.

#### 115 E. Main

1899-1900

Owosso & Corunna Electric Company and Electric Railroad. Streetcar tracks extending into Corunna were laid in 1893. The line was powered by steam during its first two years of operation, then switched to electricity in 1895. The Owossoto-Corunna Railway was discontinued in 1926.

1920s

Milliner's shop

1977

Albert Lieberman owns the building at 115 E. Main, leasing to "Jane's Card Shop."

#### **Photos:**

